



KANAYA

TAKAOKA • JAPAN



KANAYA is a brand that will add a new page
to the 400-year history of *Takaoka douki*

The art of 400 years of *Takaoka douki*, the soul of creation passed down from generation to generation.

Contained within that art is an aesthetic sense cultivated in a rich natural environment and an abundance of time.

Through KANAYA, we hope to create something that allows people to feel comfortable while making the best of this aesthetic sense, by adding a new essence.

We hope KANAYA will also be there for an abundance of time.





Shoehorn MK+51
Mikiya KOBAYASHI

Long : W120 × D120 × H660

Aluminum, Glass

Short : W34 × D20 × H240

Aluminum

[Type] Mirror finish /
Hairline finish

[Color] Natural / Black / Blue /
Yellow / Orange

The neat curve made by the shoehorn gently fits the heel, and the full-length size enables use while standing upright. The ethereal glass stand gives the impression that the shoehorn is piercing a body of water.



Mirror finish



Hairline finish



Magazine rack HK+04
Hiromichi KONNO

W440 × D250 × H300

[Color] Wine red / Green /

Black / White / Orange

Brass, Outside: Leather, Inside: Synthetic leather

Combining the distinctive light- and color-radiating properties of brass with the smooth feel of leather, the more this magazine rack is used, the greater the visual appeal of the materials used to make it. The simple, minimal yet elegant brass frame is beautifully complemented by colors of the leather, and becomes the centerpiece of a space in a way that is both refined and distinctive.



EN Tray HK+52
Hiromichi KONNO

W200 × D120 × H115

Clear, Black / Green / Orange / Wine red

Chrome plating, Black / Green / Orange / Wine red

Brass, Leather

Result of a remarkably simple and minimalist design, this tray fitted with a round ("EN-kei") handle is made of two parts supporting each other and manufactured with great care through the collaboration of a metal-casting and a leather craftsman. A work of harmony between two contrasting materials, the HK+52 was born through the "EN" ("predestined encounter") of two craftsmen, a true "EN Tray".

